

THANK GOD I'M A COUNTRY BOY

Advanced line dance
Music: by Billy Dean
Begin LF

By Mary Elliott & Rachel Jensen
Taught at SCCA Convention 8/04

INTRO: Wait 16 beats

PART A:

(8)	2	Walkover Joey / Bama Toe Vine	DS-DS(xf)-DrTo(bk)-To(s)St(xf); turn 1/2 R on first one
(8)	1	Bentley / Heel Rock Sonic	<i>see back</i>
(4)	1	Rooster Run / Double Rocker	DS-DS(xf)-RkSt(xb)-RkSt(xf)
(8)	2	Walkover Joeyes	turn 1/2 R on first
(8)	1	Bentley	
(4)	1	Hillbilly	DS-TchSI-TchSI-TchSI
(1)	1	Run	DS

PART B:

(8)	1	Skuffy Pony Jog	<i>see back</i>
(7)	1	Bama-rama	DS-DS(xf)-DrSt-RS-RS-DS-RS
(4)	2	Irish Basic	<i>see back</i>
(4)	1	Irish Double	<i>see back</i>

PART C:

(8)	- 1	Ratchet	<i>see back</i>
(4) 2	1	Walkover Joey; turn	turn 1/2 R
(4)	- 1	Triple	DS-DS-DS-RS

PART D:

(8)	1	Skuffy Pony Jog	
(7)	1	Fancy Whiplash	DS-DS(xf)-DS(bk)-RkSt(xf)-SI St-DrSt-SI St
(4)	1	Double Perfect	<i>see back</i>
(8)	2	Shenandoah	<i>see back</i>

PART A1:

(8)	2	Walkover Joeyes	turn 1/2 R on first
(8)	1	Bentley	
(4)	1	Rooster Run	
(8)	2	Walkover Joeyes	turn 1/2 R on first
(8)	1	Bentley	
(3)	1	Double Basic	DS-DS-RS
(4)	1	Cramp Rock Sonic	<i>see back</i>

PART D1:

(8)	1	Skuffy Pony Jog	
(7)	1	Fancy Whiplash	
(4)	1	Double Perfect	
(4)	2	Irish Basic	
(4)	1	Irish Double	

PART C1:

(8)	1	Ratchet	
(4)	1	Walkover Joey	(no turn)
(4)	1	Triple	
(8)	1	Ratchet	
(7)	1	Fancy Whiplash	
(4)	1	Cramp Rock Sonic	

END:

(8)	1	Skuffy Pony Jog	
(7)	1	Fancy Whiplash	
(4)	4	Toe Slides	ToSI; arms to side and bow during guitar licks

ADVANCED STEPS IN Thank God I'm a Country Boy

Name in **bold** and number of beats in parentheses. The next line has the description using abbreviations and a dash separating each beat. The third line (in *italics*) describes how the step is vocalized.

Bentley / Heel Rock Sonic (8)

DS – Hw Htch St – Rk Htch* St – Dbl St Tch(f)

Dbl Step – Heel Heel Step – Rock Heel Step – Double Step Touch

*Htch wasn't included in the Heel Rock Sonic, but is on the Bentley

Skuffy Pony Jog (8)

DS – Sk(xf)Hp Sk(ots)Hp – Jp To Ba – St Sk Hp – Jp Sk Up – Jp Sk Up – To To – To St

Dbl Step - Skuff cross Skuff out - Jump Toe Bal - Step Skuff Up - Jump Skuff Up - Jump Skuff Up - ToeToe - Toe Step

Irish Basic (2)

St(f) St(bk) – Dbl Hp St(bk)

Step Step – Double Hop Step OR Front Back – Double Hop Back

Note: Steps are on toes (or balls of the feet)

Irish Double (4)

St(f) St(bk) – Dbl Hp St(bk) – Dbl Hp St(bk) – St(f) St(bk)

Step Step – Double Hop Step – Double Hop Step – Step Step

Note: Steps are on toes (or balls of the feet)

Ratchet (8)

DS –Hw Htch St – Hp Br Hp – Br(bk) Hp Tp(bk) Jp(apart) –
& St[LF] – Dbl To St – Dbl To St – To/Htch Sl

*Dbl Step – Heel Heel Step – Hop Brush Hop – Brush Back Tap Down –
and Step – Double Toe Step – Double Toe Step – Split Lift*

Double Perfect (4)

DS – DS – Dbl Dbl – Jp Tp Sl

Double Step – Double Step – Double Double – Jump Tap Slide

Shenandoah (8)

DS – DS – DS – Dt Tap(bk) – DS/Kk – Rk St – Dbl Dbl – Hp Tch

Dbl Step – Dbl Step – Dbl Step – Dbl Tap – Dbl Kick – Rock Step – Dbl Dbl –Hop Touch

Cramp Rock Sonic (4)

DS – To To Hw Hw – Rk(bk) St – Dbl St Tch(f)

Dbl Step – da da da da – Rock Step – Double Step Touch

See cue sheet for description of other steps.