

KEEP IT IN THE MIDDLE OF THE ROAD

LEFT FOOT LEAD
LINE DANCE
BEGINNER LEVEL

KIM C. BROWNLEE, 2/90
SACTO, CA (916) 689-9602

INTRO:

WAIT 8 BEATS

(8) 8 TOE HEELS

TOE HL SNAP (4 fwd., 4 back)

PART A:

(4) - 1 TRIPLE *fwd*
(4) 2 1 FORWARD & BACK *2 changes*
(4) 1 TURNING ROCK *1/2 R*
(4) - 2 BRUSHES *2 Basics*

DS-DS-DS-RS (fwd.)
DS-BR SL-DS-RS
DS-RS-RS-RS (1/2 R)
DS-BR SL

BRIDGE:

(8) 2 SIDEROCKS
(4) 1 DOUBLE ROCK STAMP

DS(ots)-RS(ots)-RS(ots)-RS(ots)
DS-DS-RS-STA SL

PART B:

(8) - 4 BASICS *fwd, back*
(4) 2 2 CROSS TOUCH
(4) - 1 DOUBLE ROCK TWO

DS-RS (fwd., back)
DS-TCH(xif) SL
DS-DS-RS-RS

REPEAT PART A
REPEAT PART B
REPEAT PART A
REPEAT BRIDGE
REPEAT PART B
REPEAT PART A
REPEAT PART B

ENDING:

(4) 2 CROSS TOUCH
(4) 1 DOUBLE ROCK STAMP *Double Rock 2*
(8) 2 SIDEROCKS
(7) 7 TOE HEELS
(1) 1 HEEL TOUCH

(moving fwd.)
(p) HL TCH (clasp hands behind back)