

# Dance Tonight

**music:** Paul McCartney

**level:** Easy Intermediate

**sequence:** wait 4, A, B, C, ½ B, D, C, ½ B, E, B, C, B

**choreography:** Sarah Dwight-Gilroy (2012)

**email:** loudfeetdancer@gmail.com

**youtube:** loudfeetdancer

## WAIT 4

### A (16 counts)

(4)	[	<b>Strum</b>	ds-dbl(xf) sl-dbl(ux) sl-br(xf) sl <i>(start with stomp first time only)</i>
(2) 2		<b>Slur Step</b>	ds-slur s(xb)
(2)		<b>Run Toe Slide</b>	ds-t sl

### B (32 counts)

(8)	[	<b>Apple Chill</b>	ds-ds-ds-rs/kick(f)-ds-sk sl-ds-rs/kick(f) <i>(move forward)</i>
(4) 2		<b>2 Clap Basics</b>	dr st-rs
(4)		<b>Triple</b>	ds-ds-ds-rs <i>(move back)</i>

### C (16 counts)

16            **2 Brenda Slurs**            ds-hl(f) sl-tap(b) sl-ds(ots) sl-tch(xf) sl-sta sl-ds-slur s(xb)

**B REPEAT HALF (16 counts): apple chill, 2 clap basics, triple**

### D (16 counts)

16            **2 Clogover Loops**            ds(ots)-ds(xf)-ds(ots)-loop st(xb)-ds-loop st(xb)-ds-rs

**C REPEAT (16 counts): 2 Brenda Slurs**

**B REPEAT HALF (16 counts): apple chill, 2 clap basics, triple**

### E (32 counts)

8	<b>Crazy Long Charleston</b>	ds-tch(xf) sl-t(b) hl(sn)-t(b) hl(sn)-rs-ds-rs-br sl
4	<b>Turning Pushoff</b>	ds-rs-rs-rs <i>(½ left)</i>
4	<b>Triple</b>	ds-ds-ds-rs
8	<b>Crazy Long Charleston</b>	ds-tch(xf) sl-st(b) hl-st(b) hl-rs-ds-rs-br sl
4	<b>Turning Pushoff</b>	ds-rs-rs-rs <i>(½ left)</i>
4	<b>Scotty</b>	ds-dbl(xf) sl-dbl(ux) sl-tap jump(a)

**B REPEAT (32 counts): apple chill, 2 clap basics, triple, apple chill, 2 clap basics, triple**  
*(left foot lead; start with stomp first time only)*

**C REPEAT (16 counts): 2 Brenda Slurs**

**B REPEAT (32 counts): apple chill, 2 clap basics, triple, apple chill, 2 clap basics, triple**